Animescans.net
animescans@Rizon.net

AGIRLS

ア ガールズ

2

Through the land over the sea, search all over the world
you can find out one, a dead ringer for you.
But they,both living in the crowd of 6 billion people,
never meet as long as attracted each other.
——…A GIRLS

イタバシマサヒロ×玉越博幸

BLADE COMICS

AGIRLS 2

イタバシマサヒロ
玉越博幸

Mag GARDEN

9784861270673

ISBN4-86127-067-7

C9979 ¥552E

1929979005528

雑誌53931-25
定価：本体552円＋税
マッグガーデン

My lonely heart makes
the reunion. I standing there as if paralyzed,
cause there are a time lag between us.
——…A GIRLS

Comment

THE UNDERSTANDING BETWEEN OUR DUO IS PERFECT

ITA "I TOLD YOU THAT THIS STORY IS GOING TO BE A SF JUVENILE RIGHT?"

TAMA "OF COURSE I KNOW. YOU WANT A SEXY FEELING TO IT RIGHT? I'VE PUT MY EFFORTS INTO DRAWING SNEEK PEAK OF UNDERWEAR"

ITA "YOU IDIOT. YOU SURE THINK UP A LOT OF JAPANESE-MADE ENGLISH. IT'D JUST BE A PLAIN LOVE COMEDY AT THIS RATE"

TAMA "THERE'S NO COMEDY TO IT"

ITA "SO IT'S JUST AN EROTIC MANGA, HUH?"

TAMA "NO. I HAVE INNOCENTLY AND RIGHTLY DRAWN UNDERWEAR FOR YOUNG BOYS..."

ITA "ENOUGH ABOUT THAT"

AND SO A BRAND NEW PIECE BY A FRIENDLY DUO.

AGIRLS 2

アガールズ

イタバシマサヒロ×玉越博幸

AGIRLS 2

ア ガールズ

Chapter 6 ····· 3

Chapter 7 ····· 37

Chapter 8 ····· 73

Chapter 9 ····· 105

Chapter 10 ····· 139

WHAT IN THE WORLD...
HAS HAPPENED...?
WHAT HAPPENED TO ME...?
...O...
...ZAO...
KAZAO...

KAZAO...
CHAPTER 6

YUU...
WHY ARE YOU HERE...?
W-WHEN I WAS RUNNING AFTER YOU, I NOTICED THAT YOU HAVE COLLAPSED HERE
T-THAT IS...
.....?

ARE YOU ALRIGHT?
DOES IT HURT?
UGH...
AFTER ME...?
!
I-IT HURTS A LITTLE BUT I'M ALRIGHT

YEAH ...
IT HAS BECOME SUCH A HORRIBLE BUMP ...
YOU'RE NOT BLEEDING INTERNALLY SO I DON'T THINK THERE'S TOO MUCH TO WORRY ABOUT...
Y-YOU DIDN'T TRIP ...?
I WAS PUNCHED ...
.....

WHERE'S EIKO?
OH YEAH ...
NO, SOMEONE CAME FROM BEHIND AND ...
IT'D BE BEST IF YOU STAY STILL
UGH ...
EIKO...!!

.....
WHAT IS IT THAT YOU WANTED TO TALK ABOUT?
T-THAT IS, HOW SHOULD I SAY THIS ...
FORGET ABOUT KAZAO ALREADY ...
HE DISAP-PEARED ACROSS THE SEA ...

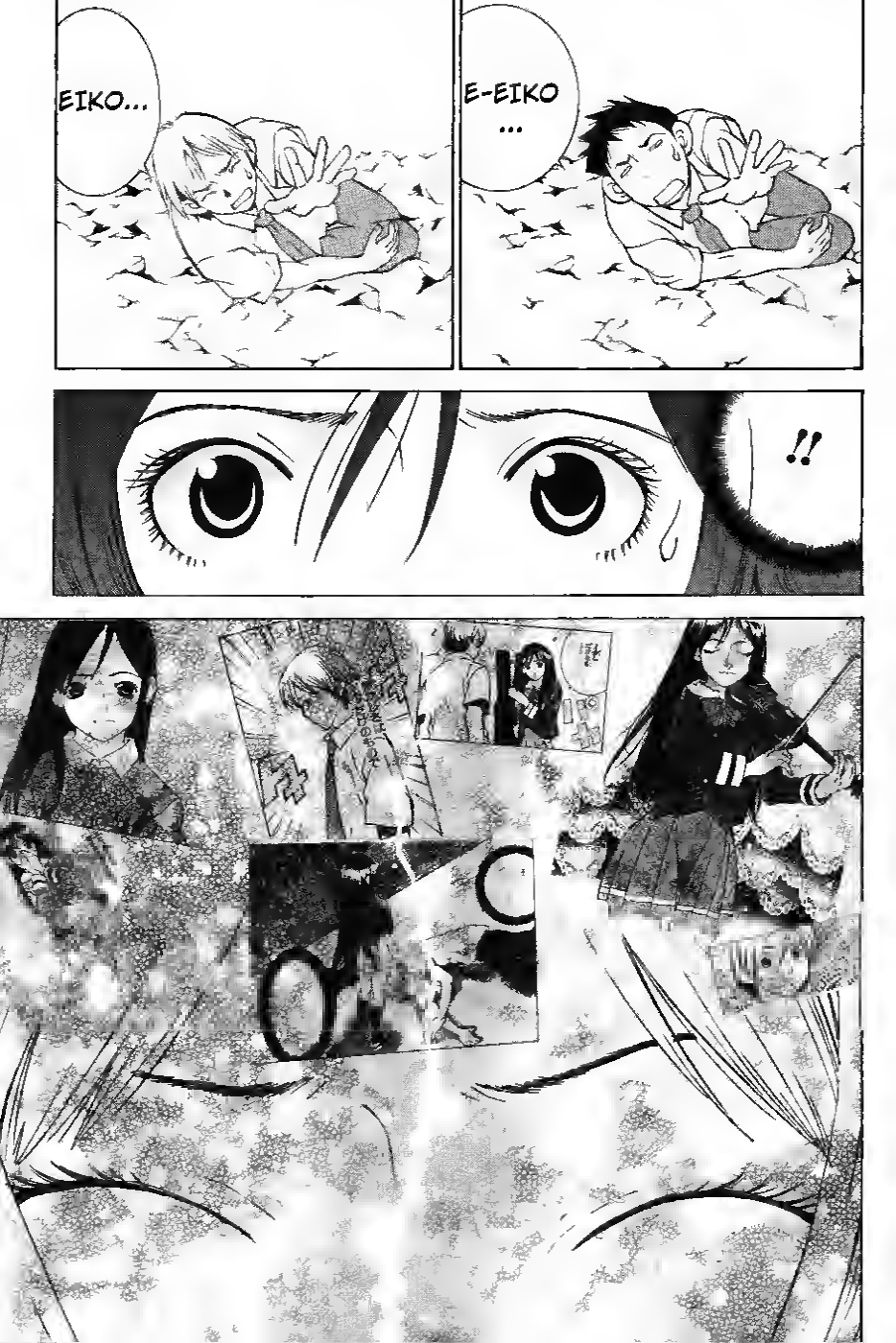
HUH?
HE ISN'T GONE ...
.....
KAZAO JUST WENT THERE...
I MEAN FAR ACROSS THE SEA IS LAND AND IT'S SPREAD OUT...
KAZAO ISN'T HERE ANYMORE!!
WE'VE BEEN BORN AND RAISED ON THIS ISLAND!!
TO US, ONCE SOMEONE LEAVES THE ISLAND, IT'S THE SAME AS THEM DISAPPEARING

KAKKY AND I, AS WELL AS KAZAO...
WERE BORN SOME PLACE OTHER THAN THIS ISLAND, I THINK...
KAZAO WENT OUT A LITTLE AHEAD OF US BUT...
THERE WILL BE A DAY WHEN WE WILL LEAVE THIS ISLAND...
.....
I DON'T WANT TO LEAVE!!
I'M GOING TO STAY WITH YOU ON THIS ISLAND FOREVER...

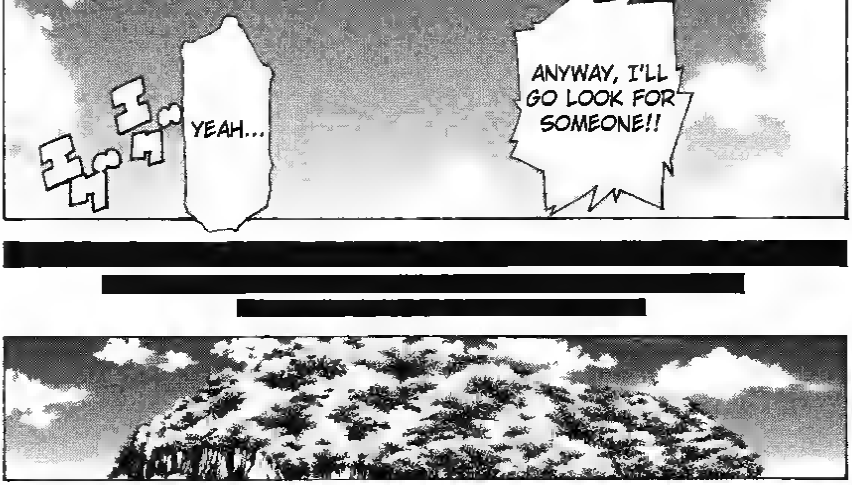
T-THAT IS BECAUSE...
WHY...?
.....
E....
EIKO, I LOVE YOU!!

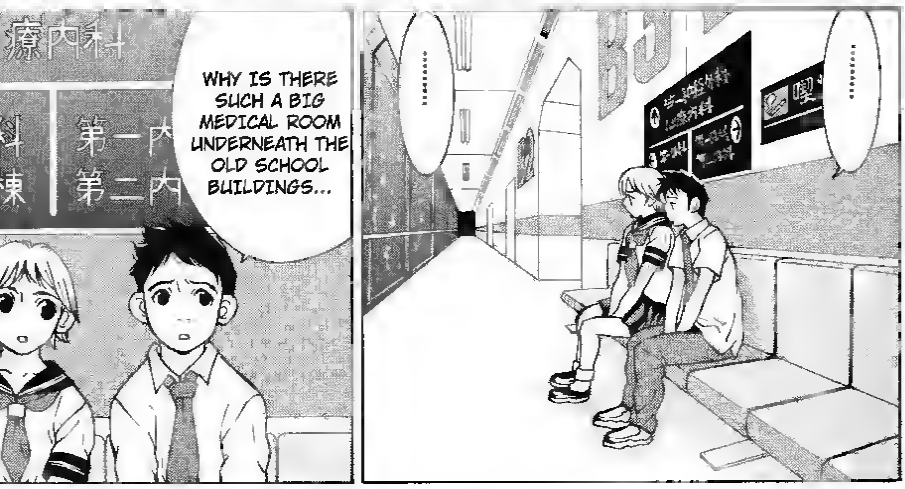
WE'VE GROWN UP TOGETHER, YOU'RE LIKE FAMILY TO ME...
WHAT ABOUT KAZAO?
K-KAZAO IS...

EROTOMANIAC - A SICKNESS. EXCESSIVE SEXUAL DESIRE


EIKO...
E-EIKO ...
!!

HM!?
WOULD YOU USUALLY THROW A LOG...
FOR CRYING OUT LOUD, YOU OF ALL PEOPLE!!
E-EIKO!!
D-DON'T CRY WANKO!!
エグエグ
OH NO, IF SOMETHING HAPPENS TO EIKO, I...I...
THAT'S UNLIKELY BUT...
OH NO, COULD IT BE THAT IT ALSO HIT HER!?


YEAH...
ANYWAY, I'LL GO LOOK FOR SOMEONE!!


療内科
第一内
第二内
WHY IS THERE SUCH A BIG MEDICAL ROOM UNDERNEATH THE OLD SCHOOL BUILDINGS...
.....
.....

.....
IS IT JUST THAT...
THEY'RE PREPARED SO THAT WE WOULDN'T GET IN TROUBLE IF SOMEONE GETS SICK
THIS IS AN ISOLATED SMALL ISLAND...

I WOULDN'T KNOW...
AM I NOT THAT APPEAL-ING...
YES...
THANK GOD...
SO BOTH OF YOU, GO ON BACK
EIKO'S WOKEN UP, IT'S ALRIGHT NOW...
.....

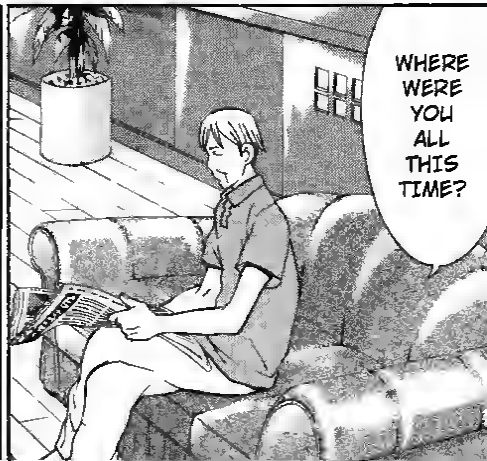
MANAGER...?
WE WILL CHECK YOUR BRAIN WAVES
JUST IN CASE YOU HIT YOUR HEAD DURING THE FALL..
THAT'S RIGHT... I SUDDENLY FELT SICK AND...
MANAGER...
.....
WHAT IS IT?
T-THAT IS...
FOR NOW THEY LOOK NORMAL BUT...
IS THERE SOME-THING YOU'RE WORRIED ABOUT...?
MY BRAIN WAVES...
ARE THEY STRANGE?

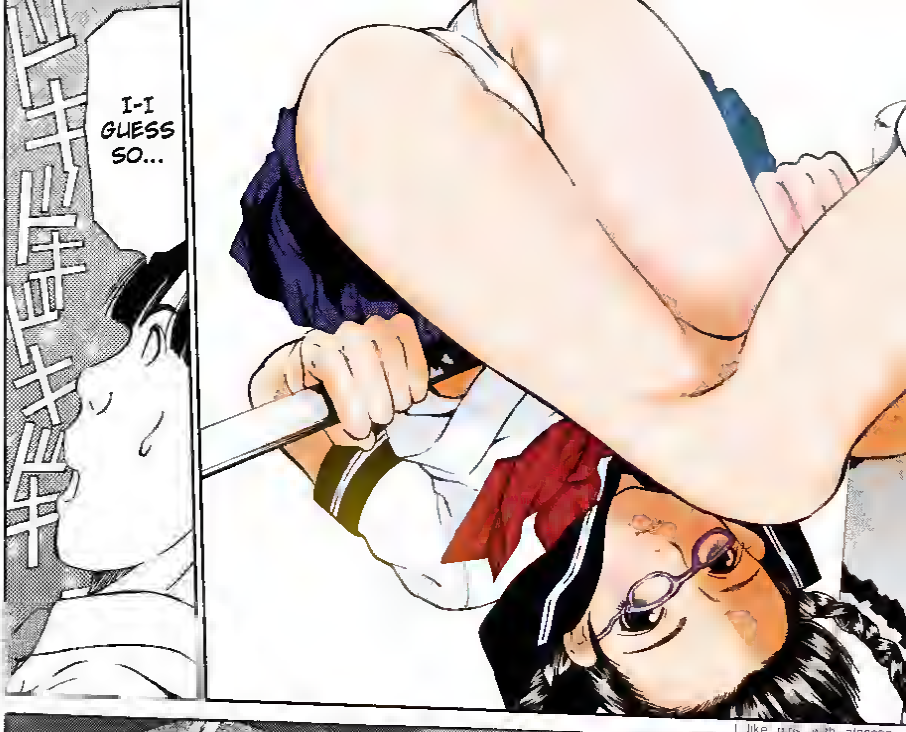
I-IT'S NOTHING
NO... IT'S JUST...
.....
I THINK IT'S A GOOD OPPORTUNITY TO HAVE A DETAILED INSPECTION
WELL THERE SHOULD BE NO PROBLEM BUT...
OKAY

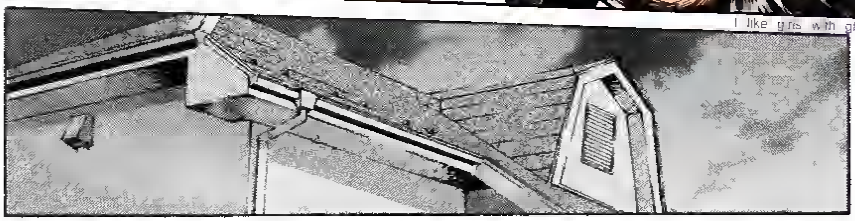
WE'RE AT AN AGE WHERE THE BALANCE OF OU HEART AND BODY CAN EASILY CRUMBLE...
EIKO...
I'M GLAD IT WASN'T SUCH A BIG DEAL
BUT SOMETIMES MY HEART IS SUFFO-CATING
I WOULDN'T COLLAPSE BUT...
BROKE UP ONCE KAZAO LEFT...
EVEN THE 3 VS 3 BALANCE FOR THE GIRLS AND BOYS...
!
I GUESS... IT'S BECAUSE OF PUBERTY
.....

I-I GUESS SO...

.....


WHERE WERE YOU ALL THIS TIME?


I-I GUESS SO...

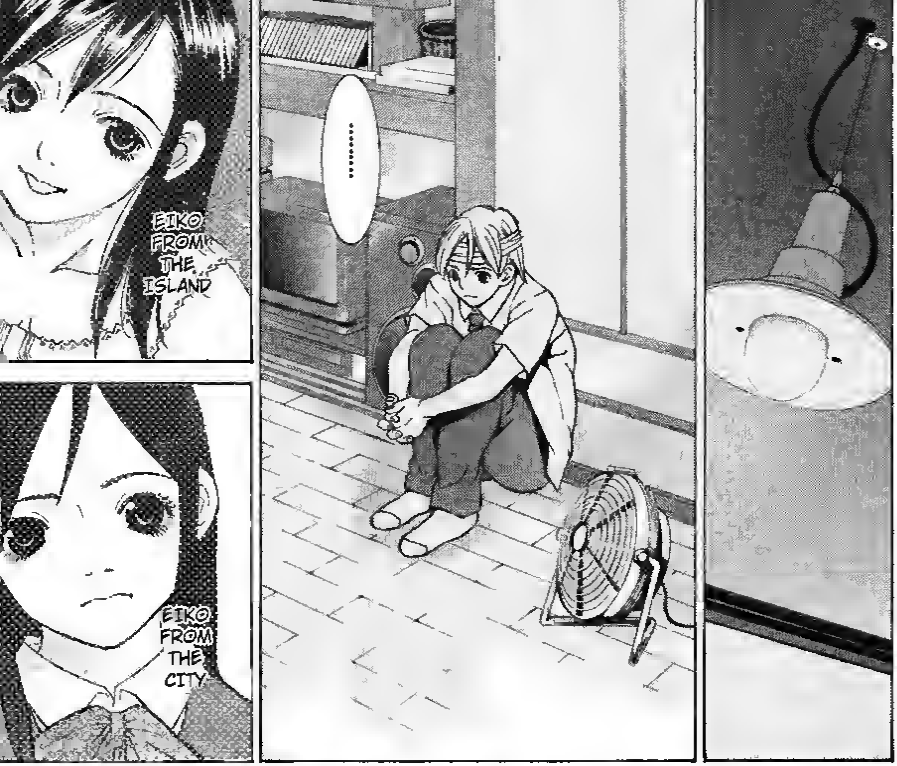


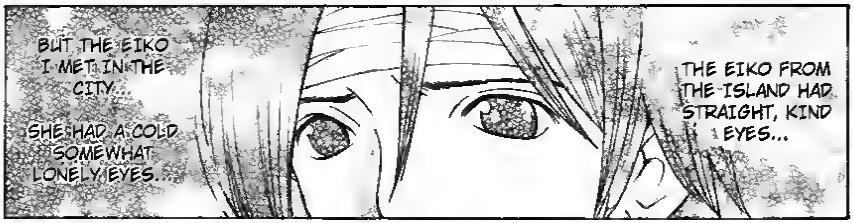
.....

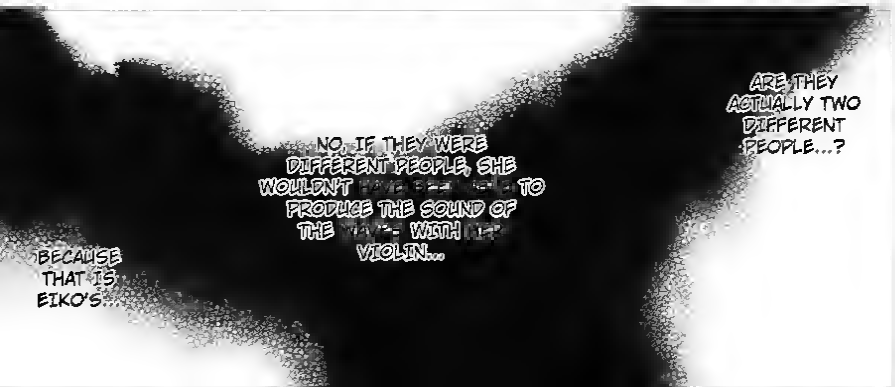
WHERE WERE YOU UNTIL THIS TIME?

... I'M SORRY ...
I'M ASKING WHAT HAP- PENED!!
!
WHAT HAPPENED TO YOUR FACE?
DON'T WALK ABOUT TOO MUCH AND GET US WORRIED OK?...
W-WELL HE STILL HASN'T ADAPTED TO THE CITY LIFE SO...
... I TRIPPED ...
.....
KAZAO, WHAT ABOUT YOUR MEAL...?
... OK ...

DEAR...
KAZAO! DO YOU HAVE SOME KIND OF COMP-LAINT!?
I DON'T NEED ANY...
SOME-THING'S STRANGE ...
I DIDN'T GET THE INJURE TO MY HEAD BY FALLING...
... GOOD NIGHT ...
KAZAO


EIKO FROM THE ISLAND
.....
EIKO FROM THE CITY


BUT THE EIKO I MET IN THE CITY...
SHE HAD A COLD SOMEWHAT LONELY EYES...
THE EIKO FROM THE ISLAND HAD STRAIGHT, KIND EYES...


ARE THEY ACTUALLY TWO DIFFERENT PEOPLE...?
NO, IF THEY WERE DIFFERENT PEOPLE, SHE WOULDN'T [illegible] TO PRODUCE THE SOUND OF THE [illegible] WITH [illegible] VIOLIN...
BECAUSE THAT IS EIKO'S...

WHO WAS SHE...?
WHY DID I GET ATTACKED WHEN I WENT TO SEE HER...?
WHY WAS YUU THERE...?
IS SOMEONE TRYING TO PREVENT ME FROM MEETING WITH EIKO...?
.....
WHAT IS FATHER AND MOTHER HIDING FROM ME...?
WHO IN THE WORLD...
AM I SUPPOSED TO BELIEVE...?

!
HOW'S THE BUMP DOING?
.....
.....
.....
I SEE ...
...I'M ALRIGHT ALREADY
W-...

WHY ARE YOU TRYING TO GET CLOSE TO ME?
HUH?
WHAT'S YOUR AIM ...
W-WHY YOU SAY?...
T-THAT'S OBVIOUS
THAT'S A LIE!!
I-I WANTED YOU TO NOTICE ME...
IT'S NO LIE!!
I-I...

WHY GO THAT FAR TO KEEP ME AWAY FROM EIKO!?
THEN TELL ME
WHO IS THAT KNOCKED ME OUT...?
YUU, YOU SHOULD KNOW...!!
I COULDN'T HELP BUT NOTICE YOU AND...
ALRIGHT... I'LL TELL YOU...
.....
WHO KNEW THAT I SAW EIKO AT THAT PLACE...
YOU ARE THE ONLY ONE...
THAT WAS...

HUH ...?
MY DAD ...
YOUR FATHER...?
.....
I...
I...
BUT PLEASE BELIEVE ME...

KAZAO, I REALLY
LOVE YOU!!
WHA-...

ドキドキドキドキ
ドキ…!

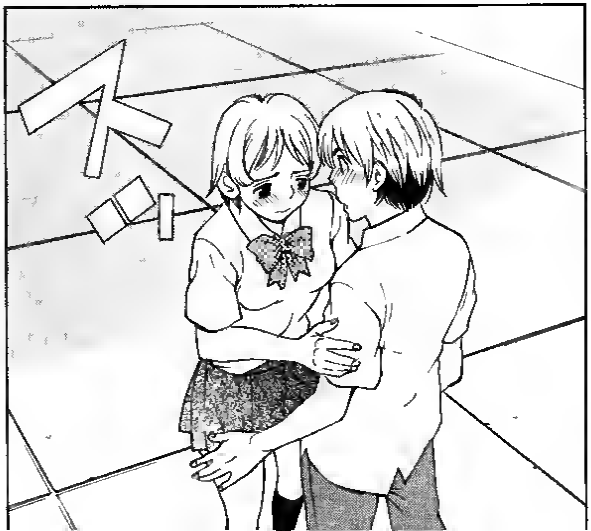
IS SOMETHING ONE DOESN'T WANT TO KNOW
WHAT ONE WANTS TO KNOW
THE GIRL ALONE IN THE CITY
LOSES AGAINST HOT LIPS
ドー

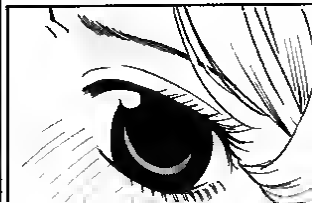
AGIRLS

Translator - ROYAL-KEN
Colorist - OTAKITTY
Editor - DAVER
MUSOUKA
SONGOKU322
Proofreader - SONGOKU322
Raw Provider - SONGOKU322

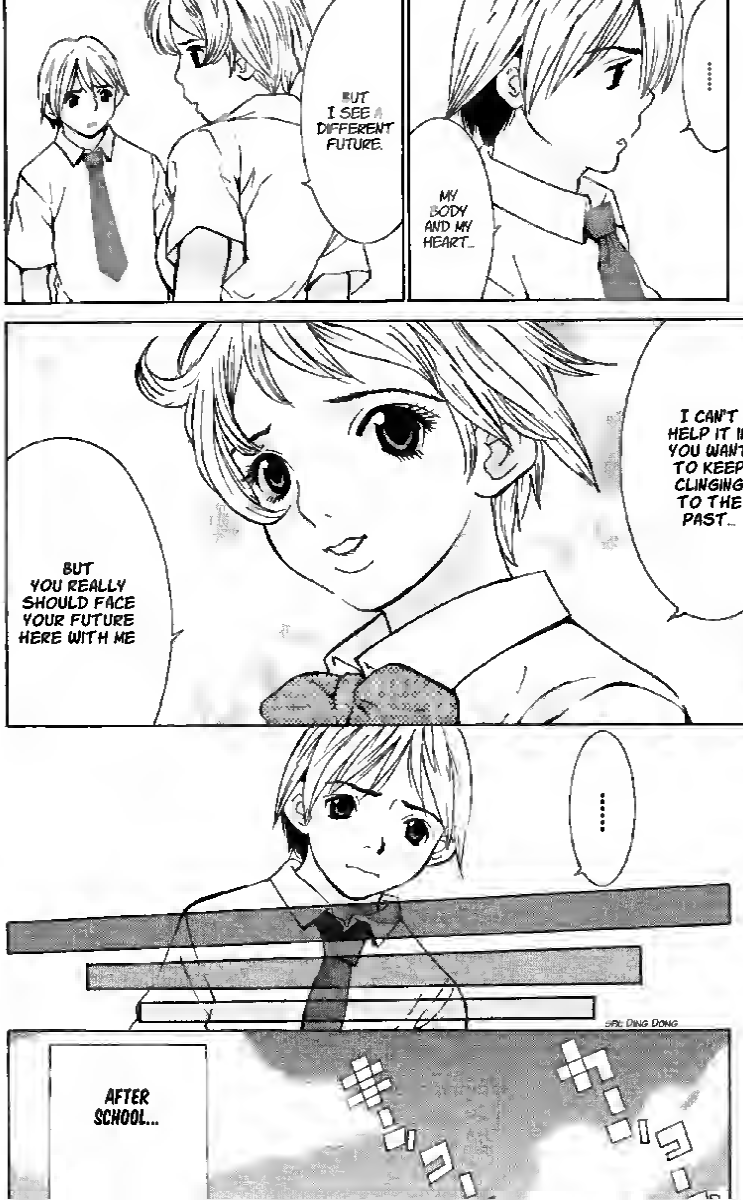
Project by: Animescans

第7話

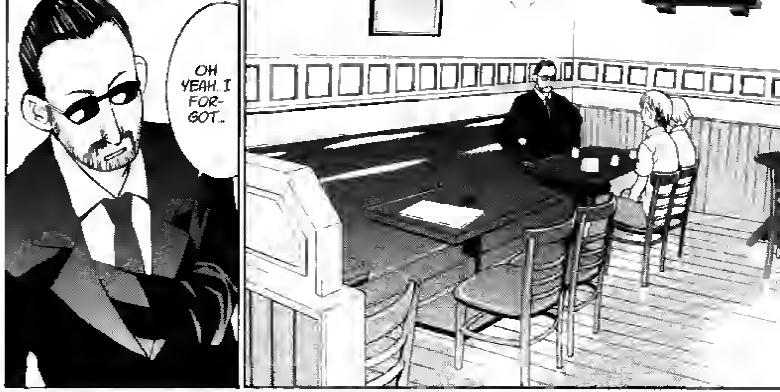


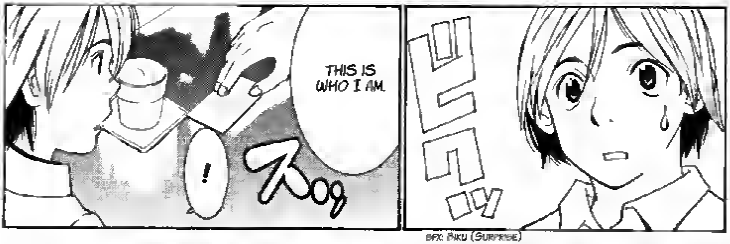


PERHAPS NOW YOU'LL UNDERSTAND THAT I REALLY DO LIKE YOU.
.....
BUT,
THE PERSON I LIKE IS
SFX: BUFF
?
STOP!!
DON'T SAY IT
YOU ARE CAUGHT UP IN THE PAST, KAZAO
YOUR BODY IS HERE IN THE CITY, YET YOU LEFT YOUR HEART BACK ON THAT ISLAND

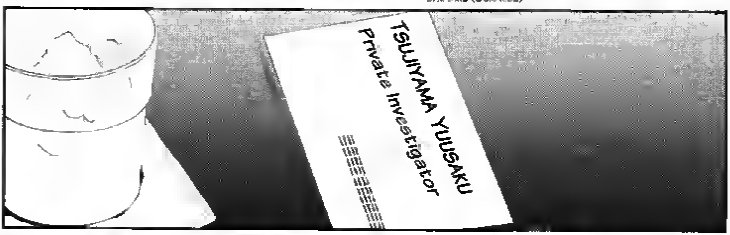

BUT I SEE A DIFFERENT FUTURE.
MY BODY AND MY HEART...
.....
I CAN'T HELP IT IF YOU WANT TO KEEP CLINGING TO THE PAST...
BUT YOU REALLY SHOULD FACE YOUR FUTURE HERE WITH ME
.....
SFX: DING DONG
AFTER SCHOOL...

IT'S MY DAD!!
.....
HELLO!!
WELL WE DON'T WANT TO STAND AROUND TALKING SO HOW ABOUT WE GO FOR TEA?
N_ NO PROB-LEM
THANKS FOR ALWAYS KEEPING AN EYE OUT FOR MY DAUGHTER
UH, SURE_
MILKY WAY



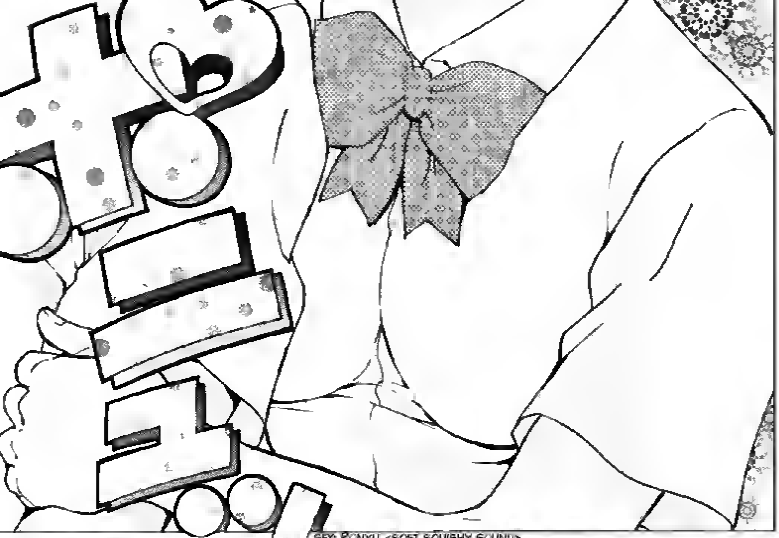


BIKKU (SURPRISE)



I JUST REACTED AND CLOBBERED YOU.
WHEN I SAW YOU BEING UNFAITHFUL...
WELL, SINCE I HAD NOTHING TO DO...
I DECIDED TO TAIL YOU, THE GUY WHO MY DAUGHTER'S BEEN INVOLVED WITH.
OH, IS THAT SO...?
MY DAD WAS A REAL HOTHEAD WHEN HE WAS YOUNG...
SFX: HAHA... HA...
IF YOU BETRAY MY DAUGHTER AGAIN
I MAY HAVE TO...
SFX: TWIRL TWIRL
IT MAY NOT SEEM LIKE IT, BUT MY DAUGHTER IS PURE AND DEVOTED
.....

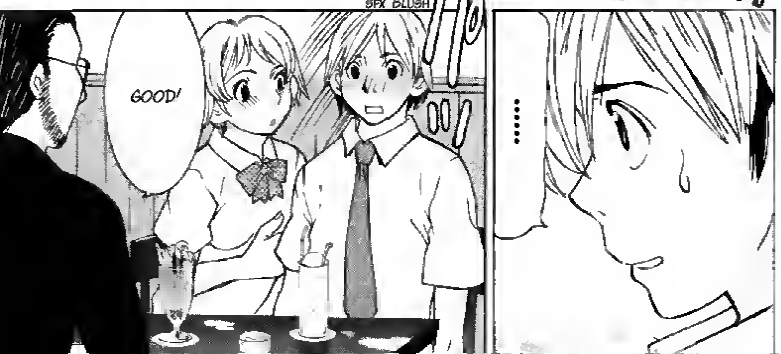
THANK YOU!!
SFX: GULP
SFX: SU <THRUST>
!
DAD, YOU'RE TAKING YOUR THREATS TOO FAR!!
SFX: GYU <SQUEEZE>
HAVE YOU NO PITY?



SFX: PONYU <SOFT SQUISHY SOUND>

SFX: DOKI <DA-DUMP>

SFX: BLUSH



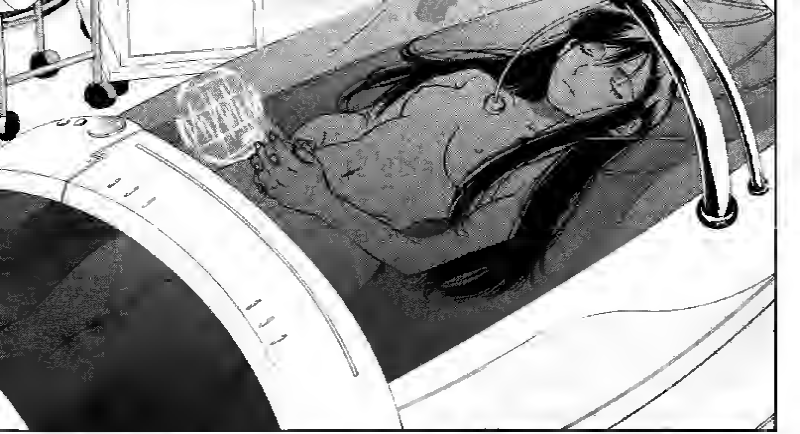
.....
THIS MEANS WE HAVE DAD'S APPROVAL!!
I HOPE THIS RELATIONSHIP WORKS OUT.
TAKE CARE.
THAT LITTLE ACT DIDN'T SEEM TO HELP MUCH..

WE'RE GOING TO BEGIN NOW
YOU HAVE NOTHING TO WORRY ABOUT, EIKO...
I WANT YOU TO RELAX AND DO AS I SAY
OKAY...
BEGIN!
UNDER-STOOD!
ERIK LIMN

SLOWLY CLOSE YOUR EYES.
YES.
THINK OF THE CITY
ERIKO, YOU'RE IN THE CITY RIGHT NOW...
CAN YOU SEE ANYTHING...?

I SEE A TRAIN STATION...
AN AMUSEMENT PARK...
AND A FERRIS WHEEL...

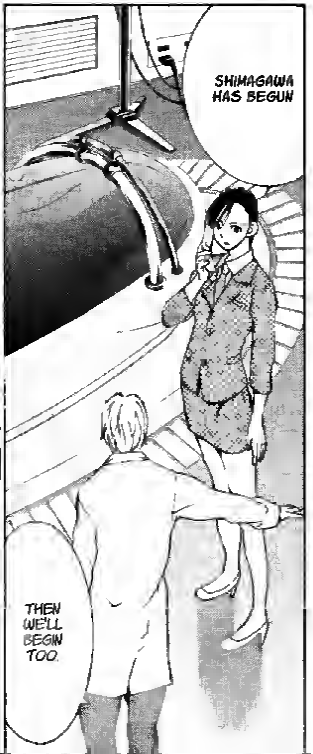
I CAN SMELL KAZAO...
SFX: UMM



TRY TO RECALL THE ISLAND.

EIKO, RELAX AND CLOSE YOUR EYES.

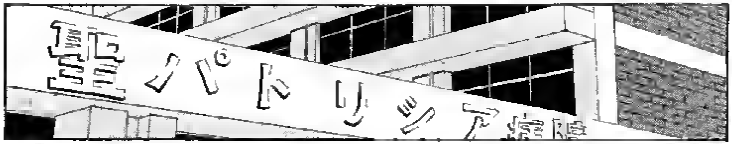
OKAY...


SHIMAGAWA HAS BEGUN
THEN WE'LL BEGIN TOO.

EIKO, YOU'RE ON THE ISLAND
CAN YOU SEE ANYTHING...?
THE PEACEFUL SEA...
WHAT LOOKS LIKE A WOODEN SCHOOL BUILDING

SFX: BACHI <OPENING EYES>
KAZAO...
SFX: DOKI DOKI DOKI DOKI DOKI DOKI DOKI DOKI
WE'VE NEVER ENCOUNTERED THIS IN ANY PREVIOUS TESTS
THE SYN-CHRONICITY LEVEL HAS CHANGED TO CODE RED

WITH THE APPEARANCE OF KAZAO AS AN INTERMEDIARY—
THEY HAVE SOMEHOW CONNECTED DESPITE THE VAST DISTANCE.
OKAY...
LET'S WAIT AND SEE FOR NOW
...SHOULD WE DO MORE TO KEEP KAZAO AWAY FROM HER...?
WHATEVER IS HAPPENING TO EIKO AND EIKO...
WILL DEPEND ON KAZAO'S WILL FROM NOW ON


星ノ下リッジ病院

YEAH
THE EXAM WASN'T ANYTHING LIKE THE USUAL ONES

..DID YOU LEARN ANYTHING..?

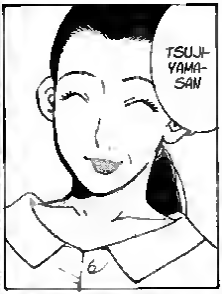
WE MAY NOT HAVE..

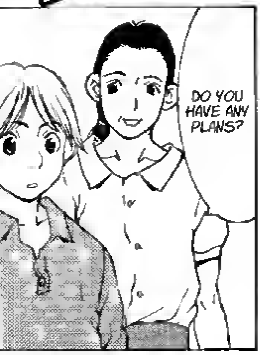
OKAY..
I'M GIVING YOU A CLEAN BILL OF HEALTH
BUT THERE'S NOTHING TO WORRY ABOUT
BUT NEVER LIKE THIS ONE.
I'VE ALWAYS HAD REGULAR EXAMS..
..COULD IT BE RELATED TO MY MEETING KAZAO..?
UGH!!

DROP
GO DON'T TELL ANYONE ABOUT THIS
Y-YES
.....
...THERE MAY BE...
SOMETHING HAPPENING AROUND ME...

SFX: PIN-PON <DOORBELL>

SFX: TATATATA <FOOTSTEPS>





AH, PAPA-SAN, MY NAME'S TSUJIYAMA YUU
A FRIEND OF YOURS..?
!
C'MON, LET'S GO
I'M GO—
I'LL BE BACK LATER!!
ENOUGH! I'LL GO WITH YOU!
I'M KAZAO KUN'S GIRLFRIEND
WE SIT NEXT TO EACH OTHER AND I JUST MOVED HERE TOO
GIMME A BREAK..
!
DID I AGREE TO GO ANYWHERE WITH YOU?

EH..?
ARE WE A COUPLE ..?
COUPLES ARE SUPPOSED TO DATE ON SUNDAYS.
YEP!
.....
.....
KAZAO SEEMS TO BE DOING WELL

SHE'S QUITE DIFFERENT FROM THAT EIKO GIRL...
IT WOULD BE NICE IF HE STARTED DATING HER SERIOUSLY.
.....
THAT GIRL WHO RIDES THE BIKE...?
YES..
AND THAT LUNA GIRL WHO KAZAO DATED..
.....
LET'S STOP TALKING ABOUT THIS..
WHERE SHOULD WE GO? WE CAN GO WHEREVER YOU WANT TO, KAZAO!!
BUT THE AMUSEMENT PARK IS N.G
.....

ANYWHERE IS FINE WITH ME..
THEN A MOVIE!
IT'S A DEAL!
!
...!?
THAT UNIFORM ...!?
shuue

HM!?
LIKE DAD SAID
HUH?
WERE YOU LOOKING AT OTHER WOMEN?
Ouwch...!
YOU DON'T WANT TO GET SHANKED, DO YOU? C'MON
AH, OK.
DOG
CAFE

WHY...?
BECAUSE I'M HIS DAUGHTER'S BOYFRIEND...?
YUU'S DAD WILL STOP ME.
EVEN IF I GO AFTER THOSE UNIFORMS—
THAT'S PRETTY STRANGE...
...JUST FOR THAT...?
THANK YOU.
I BOUGHT SOME POPCORN.
WHO... ARE YOU?
THEY'RE HERE HURRY UP RUN AWAY!

YOU'D BETTER PICK THAT UP RIGHT AWAY.
AH!?
SCATTER
WAH!
THEY'RE GETTING AWAY! AFTER THEM!
SFX: DODODODODO
……

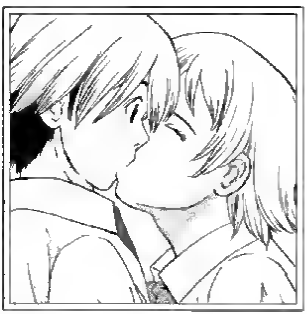
EHP
SFX: SUU <SWIFT MOVEMENT>
SFX: <SOFT SQUISHY SOUND>
PONYUU
SFX: FO BLUSH>

AH...
ドキ ドキ ドキ
ドキ ドキ ドキ
SFX. DOKI DOKI DOKI ETC. <BABUMP BABUMP BABUMP ETC >
IT'S FOR YOUR OWN GOOD..
WHY ARE YOU SAYING THIS NOW..?
.....
.....

YOU CAN...
MOVE IT A LITTLE HIGHER...
AH...
JUST KIDDING...
EFF
DOK
DOKI
DOKI
DOKI
DOK
DOKI

!
ARE YOU SURE ABOUT THIS ?
ISN'T THERE SOMETHING ELSE YOU'RE AFTER?
DON'T LIE TO YOURSELF!
THAT'S RIGHT. I...
SFX: DAI <FULL>

I HAVE TO SEE EIKO...!
THE WARMTH THAT IS JUST OUT OF REACH—
YOU WERE ALWAYS BY MY SIDE. BUT HOW I FEAR THAT I WILL LOSE YOU IN THE DARKNESS.
WILL MELT THE PAST AND THE FUTURE.



A Girls c07
Brought to you by Phoenix-scan.
Visit us at #phoenix @irchighwaynet
Translation: Gari/From Solaris-sou/
Editor: Erebus27
Daffyd
QCer: ChronicD
Kyaaa!! We're currently looking for editors, proofer, and translators. Come join us!
Come join our family. We won't bite! \(^o^)/
dannychoo.com

「ボク」の知っている、
「キミ」ではない「キミ」がいる……。
画 玉越博幸
×
作 イタバシマサヒロ
コミックス単行本1巻衝撃的発売中!!
戦慄連載 第8話
ノスタルジック・ピュアストーリー
A GIRLS
アガールズ
G.Wもチャッカリ「A GIRLS」!!

Nn!?
Yuu's father...
I wonder what he's doing here....
!
jeez

This really is my favorite place.
This spot.
.....
Ah Homma!
Oi! Over here!
Moreover your father is coming.
Thats fine. Whatevers good for you.
Huh?.. Ah
Kazoa wave, too!

!
He's blushing at the sight of his daughter's boyfriend.
A ha ha ha ha ha
.....
!
uh, Yuu why are you pursuing this subject...
nhm...
?
What is is it?
.....

I... I gotta pee.
Ha --!?
Wait a second... The boy's restroom and the girl's restroom are different
Its alright as long as its someone
Is that OK?
Na, Kazou come with me
Huh?
You have to take me!

...
W... what are you doing...?
hey
Do you find it amusing that I will pee myself here...
Hey, heyll
.....
come on .....

<-- wat?
Ah....
This is useless, if I don't go soon..
I'm gonna leak
Lets just go to the bath-room

.....
W, Why Well I guess I have to.
I'm about to go. C'mon Kazao you said you would.

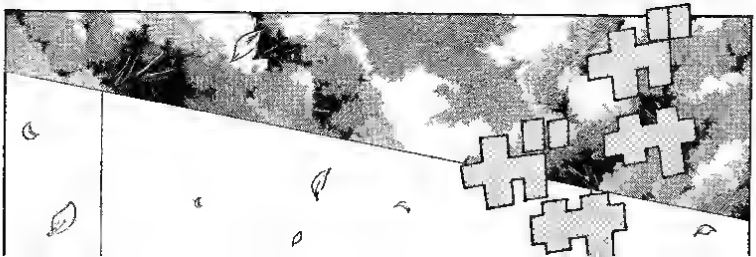
T... That girl's entire body is soft....

Ah, man. Look at this uniform
!?
That uniform ?
Nh!?
That was what she was wearing...!!
What a kindred soul...!
Ikenao likes Hoakou
Theres no mistaking it..... This is..
Eh?
W, Wait a sec.. Let me see that....

It's probably one hour from here by train.
Where is this place?
Ikenaga, Yukama Looking at something good...
That princesses's uniform looks like a unform from famous girls only school
You need to take a certian train to get to this place...
The adress is in the book, too.
!
Is about Yuu—?
Man— you look serious
O... Oh....
Thanks for this
That is a secret between me and Yuu.

Nhi?
Now that its almost time for school to get out he'll probably be somewhere

Then I'll go through the back
.....
I see .. so Yuu's father is at the school gate



……

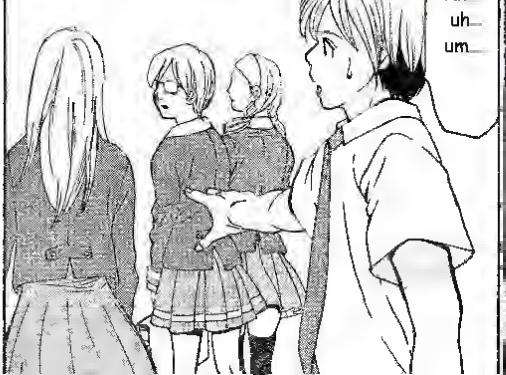
!?
Ha
Ha
Ha
JR

Damn it I'm getting tired of this

更衣室 二十一
プシュー
ハァハァ
ハァハァ
ハァ
ハァ
ハァ

イタハシマサヒロ×玉越博幸先生に励ましのお便りを出そう！
あて先
〒101
8434
㈱マッグガーデン
月刊コミックブレイド編集部
イタハシマサヒロ×玉越博幸先生係

Here
.....


Ah
uh
um

.....
.....
Inside this place I will find Eiko...
.....
You're bold to pick someone up at the school gate
.....!?

E...
Eiko

Have I met you some-where before ..?

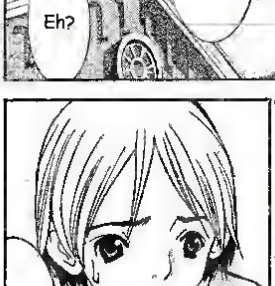
!

I've followed your trail...
and now I've found you.

y... yeah
You came because of me..
.....
so...
Where on earth is he..?
.....
Were you?
N... No
What!?
Well incidentely, through class he saw the Zusun uniform
Kazou...
is at the target....

音楽室

MUSIC ROOM



Right, Kazou
Eh?
Do you play any musical instruments ?
P.. Piano
Then lets play..
Follow my lead...
Aaah

When Kazou played
I heard something

S... Sorry if I was bad...
.....

Eh?
You music... I've missed that sound
I've heard it before

!?
When Kazou and I play together it sounded, to me, like ocean waves.

ドキドキドキドキドキドキドキドキドキ
If you really know me then what is my birthday?
Sept-ember 7th
You're Eiko, but you're not Eiko...
However YOU are Eiko!
Y...

What's my blood type?
Type B

Height ?
165 centi .....
Three size?
I dont understand you're almost the same yet...

ドキ、ドキ、

エイコ
バキ
……
Do you want to know my size…?
Hey…. Kazou which Eiko do you like…?

Thats
Will you kiss Eiko?
I won't
Then would you kiss the other one.
.....
Is that so
.....
.....
Poor Eiko
.....

Thats good .....
B.. But thats
Fu fu fu fu ...
Eh?
!?
.....
I've been taught from the very beginning that thats good
H.. How can you say that...

I am a Eiko imitation
.....

Perhaps, that is why...

Imitation.....
In a town far, far away from the island
In solitude ones heart looks for .....
Someone who resembles your love?
Or someone who resembles you?
BLADE 7

trans-
lated
by..
Yeah, this is
the credits
page...
Are you
sure that the
chapter is
over.
Omg-
hax5
i can't
believe
this...

……
……

WHAT DOES THAT MEAN ...?
SHE SAID IT HERSELF THAT SHE'S A FAKE, BUT...

ー
スー
ハー

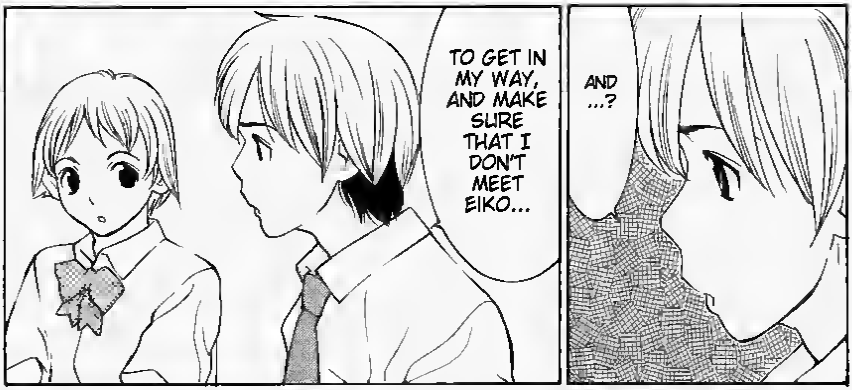
IS IT POSSIBLE THAT EIKO HAS 2 EXISTENCES ...
FAKE AND REAL...

Y-
YUU...
WAIT, WE'RE NOT GONNA DO ANYTHING THIS TIME.
YOU DON'T HAVE TO KEEP YOUR GUARD UP.
.....
.....
ANYWAY, SINCE IT'S COOLED DOWN A BIT... LET'S GO FOR A WALK.

AH, IT'S BEEN A WHILE SINCE I'VE DONE SUCH A LONG-TERM JOB...
AND NOW I'M BACK TO BEING UN-EMPLOYED...
WHAT DO YOU MEAN?
... WE WERE HIRED BY SOMEONE ...
TO KEEP A CON-STANT WATCH ON YOU...

I THOUGHT SO...
.....
ナニ?
.....
BUT, WHAT FOR...?
TO INVESTIGATE HOW WELL YOU CAN ADAPT TO YOUR NEW ENVIRONMENT AND...
TO PREVENT YOU FROM MEETING A CERTAIN SOMEONE.

YUU WAS TO BECOME YOUR CLASS-MATE.
TO HELP YOU ADAPT TO YOUR NEW SCHOOL.


TO GET IN MY WAY, AND MAKE SURE THAT I DON'T MEET EIKO...
AND ...?

!?
!
YEAH, THAT'S RIGHT ...
THAT'S RIGHT, BUT ...
WELL ...

AH, THAT'S ME ... WHEN DID YOU ...
THE PERSON THAT YOU MUST NEVER MEET IS THIS GIRL...
THERE'S ANOTHER ONE...
IF YOU COMPARE THEM, I CAN'T TELL THEM APART.
YEAH, IT'S HER ...
IS THIS THE EIKO FROM YOUR ISLAND ...?

ALL I KNOW IS THAT TWO EIKOS EXIST. THAT'S ALL ...
WH-WHAT DOES THIS MEAN ...?
ANYHOW, I MIGHT GET SOME INFORMATION SOON BECAUSE OF MY PART TIME DETECTIVE JOB...
EH!?
AS I THOUGHT.
THERE ARE TWO EIKO...
I GUESS I REALLY AM A FAKE ...
AH, I ...

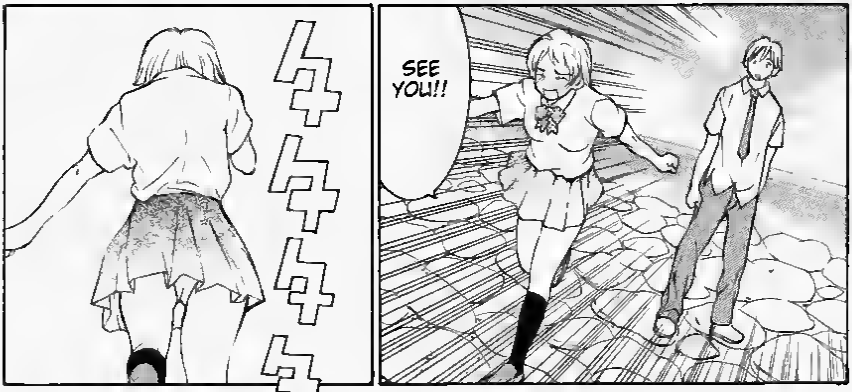
WAIT !!
LET ME GO!!
Y- YUU...
AH
.....

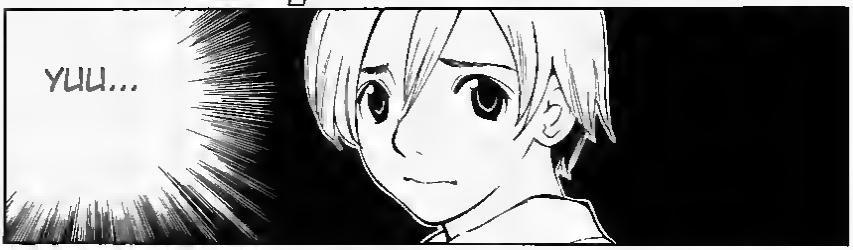
WELL, I'M GONNA GO NOW SINCE I HAVE TO GO JOB HUNTING.
YOU GUYS CAN MEET ANYTIME YOU WANT.
WE WON'T INTER-FERE ANY LONGER.
!
LEAVE HER ALONE FOR TODAY.
.....
Y-YEAH, BUT ...
IT'S FINE, YOU WERE HELPING WITH YOUR DAD'S JOB, RIGHT?
I..
K-KAZAO ...
YOU AND YOUR FATHER SURE HAVE A GOOD RELATION-SHIP ....
UN-LIKE ME ...
I'M SORRY I LIED TO YOU ...
HM?

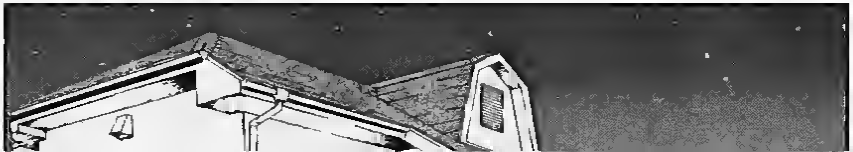
HUH!?
Y-YUU...
AT ... AT FIRST...
AT FIRST, IT WAS JUST TO HELP DADDY OUT...
BUT THAT DOESN'T MATTER ANYMORE. KAZAO MEETING WITH EIKO-CHAN...
EVEN I ...

ドキドキ
ドキドキ
SEE YOU ...
I... I...
?

I REALLY LIKE YOU KAZAO!!


SEE YOU!!


YUU...

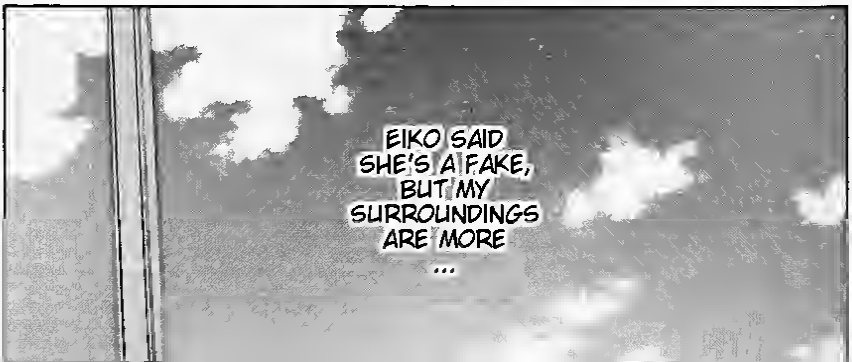


I-
I'M
SORRY
...
ARA,
YOU'RE
QUITE
LATE.
I'M
HOME.
KAZAO,
DINNER?
.....
DEAR
!!
WE DIDN'T BRING
YOU BACK FROM
THE ISLAND SO
THAT YOU CAN
PLAY AROUND AT
NIGHT.
NO
NEED
...
.....

.....

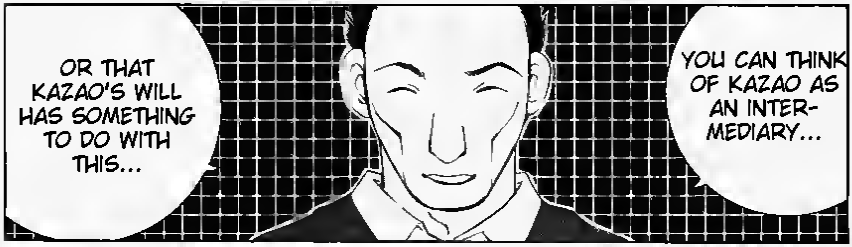
THE TWO EIKOS
.....

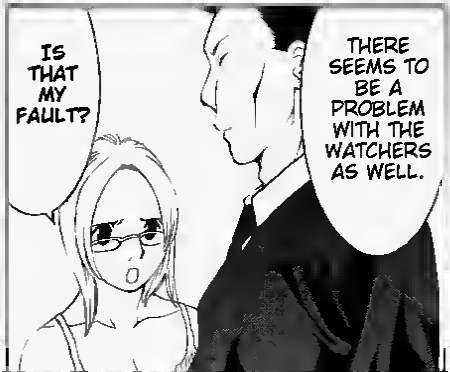
IT BECOMES MORE AND MORE DIFFICULT FOR ME TO UNDERSTAND...
JUST WHEN I'VE FINALLY UNCOVERED A LITTLE BIT ABOUT THE TRUTH

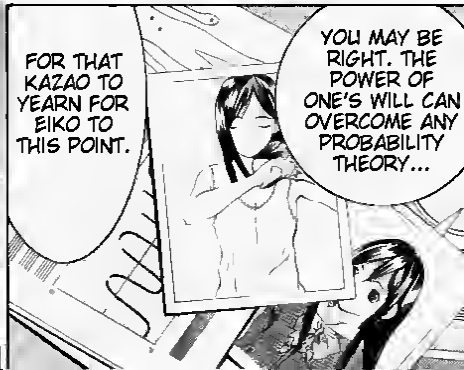

EIKO SAID SHE'S A FAKE, BUT MY SURROUNDINGS ARE MORE ...

TRANSCENDING DISTANCE AND ENVIRONMENT, THE TWO SYNCHRONISED. I'VE TAKEN A LOOK AT BOTH EIKOS' DATA...
PLEASE ANALYZE THE DATA WE HAVE AS SOON AS POSSIBLE.

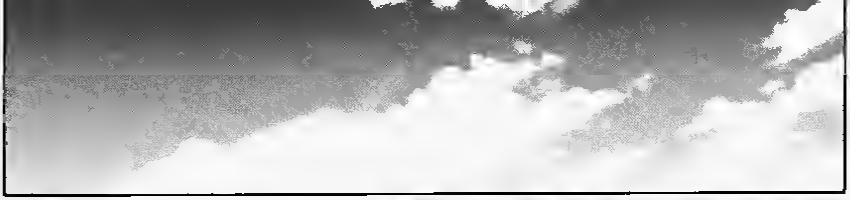
KAZAO AND EIKO ARE FINALLY GETTING INTO CONTACT AS PLANNED.


OR THAT KAZAO'S WILL HAS SOMETHING TO DO WITH THIS...
YOU CAN THINK OF KAZAO AS AN INTER-MEDIARY...


IS THAT MY FAULT?
THERE SEEMS TO BE A PROBLEM WITH THE WATCHERS AS WELL.


FOR THAT KAZAO TO YEARN FOR EIKO TO THIS POINT.
YOU MAY BE RIGHT. THE POWER OF ONE'S WILL CAN OVERCOME ANY PROBABILITY THEORY...

MAYBE ... THE LONG YEARS OF EXPERIMENTATION CAUSES A BUBBLED REACTION ...
NO... SINCE WE'VE REACHED THIS POINT, IS IT REALLY ALRIGHT TO JUST THINK THAT THIS IS ONLY KAZAO AND EIKO'S PROBLEM...
WE HAVE TO THINK OF THE OTHER CHILDREN THAT HAVE BEEN INFLUENCED TO AN EXTENT...
... THAT IS A VERY DANGEROUS STEP ...
WHY NOT JUST BRING HIM BACK?
EVEN IF YOU LET HIM FREE, SHOULDN'T KAZAO'S MOVEMENT BE RESTRICTED ...?
.....
TL NOTE: KAZAO'S NAME HAS A WIND KANJI, SO THIS PHRASE MIGHT MEAN KAZAO IS STILL GOING STRONG AT IT.
THERE'S A STRONG WIND BLOWING .....



.....

WHICH ONE IS THE FAKE ...
THAT KIND OF THING ...

ALONE THEY SEEM TO BE LOSING, BUT THE BOTH OF THEM TOGETHER, I WONDER WHAT'S GONNA HAPPEN.
Y-YUU ...
EH?
BOTH OF THEM ARE REALLY, REALLY SIMILAR!

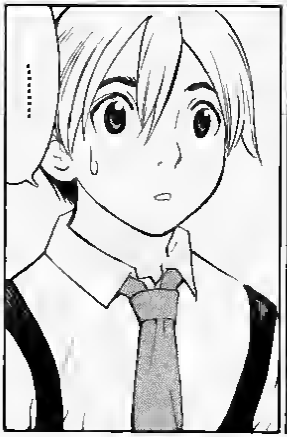
UMM ... WHO HIRED YOU FOR THIS JOB ...?
MM?
H-HEY, YUU...
.....
I SEE ...
I DON'T KNOW ... DADDY DOESN'T SEEM TO KNOW THE DETAILS EITHER ...
.....
WE WON'T INTERFERE IN KAZAO'S BUSINESS ANYMORE,
AND WE'LL HELP YOU IN ANY WAY WE CAN! WE'RE BUDDIES!
BUT, DON'T WORRY!

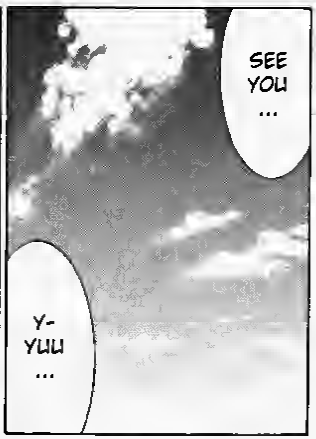
BUT I'M A GIRL WHO DOESN'T GIVE UP EASILY.
JUST DON'T FORGET THAT.
BUDDIES ...
YUP, FOR NOW, BUDDIES IS FINE.
YEAH ...
HM!?
NO, TODAY ...
ARE YOU STOPPING BY ANYWHERE TODAY?

EIKO-CHAN ...
E-EIKO ...
I HAVE ... SOMETHING TO TALK ABOUT WITH KAZAO.
!
EH ... AH ... I SEE ...
.....

I WON'T INTERFERE ANYMORE, SO TAKE YOUR TIME!!

WAH!!


.....


SEE YOU ...
Y-YUU ...

NO, THAT ...
... THAT'S ...

... DID YOU KISS HER?

I DON'T REALLY MIND ...
.....
ANYWAY, GIVE ME A TOUR OF YOUR SCHOOL.
I'VE ALWAYS BEEN ATTENDING AN ALL-GIRLS SCHOOL I WANT TO SEE A CO-ED SCHOOL.
AH, AHH ...
THEN, FOLLOW ME.
YUP ...

I WON'T LOSE!
SHE'S REALLY PRETTY ...
WHO'S THAT GIRL ...

I WAS BORN THIS WAY ...
!?
LET'S GO, KAZAO.
A-AHH ...
Y-YEAH ... A LITTLE ...
AM... AM I DIFFERENT FROM THE EIKO THAT YOU KNEW ...?

IF I WAS LIVING ON THE ISLAND AS WELL, WOULD I ALSO BECOME EIKO ...?
... I DON'T KNOW.
DO YOU COME HERE OFTEN?
YEAH ... IF THE WEATHER IS NICE ...
WHY ...?
... BECAUSE I FEEL LIKE I WOULD BE ABLE TO SEE THE ISLAND ...

I DON'T KNOW ... I HAVE NO IDEA ...
WHERE IS THE ISLAND THAT THE OTHER EIKO LIVES?
IS THERE SOMETHING YOU WANT TO TALK TO ME ABOUT ...?
HMM ...
.....
.....
.....
I HAVE SOMETHING I WANT TO SAY TO EIKO TOO ...

YOU ...
YOU ...
YOU ARE REAL.
YOU ARE REAL!!

AH
...
EH
...
WAH
...

アハハ
I-I'M SORRY...
FUU.
HAHA...
SEEMS LIKE WE BOTH THOUGHT OF THE SAME THING...
YEAH...

IT'S LIKELY ... THAT ANOTHER ME EXISTS ...
MAYBE ...
BUT IF I AM REAL,
THE EIKO FROM THE ISLAND THAT KAZAO LIKES MUST BE A FAKE ...
.....
THEN IS THE KAZAO THAT LIVED ON THE ISLAND A FAKE ...?
... I DON'T KNOW ...

BUT, THERE IS ONLY ONE KAZAO ...
.....
THERE IS ONE BUT ...
.....
HEY, CAN I PLAY MY VIOLIN?
S-SURE.

THAT'S RIGHT, I'VE KNOWN FOR A LONG TIME...
THAT ANOTHER ME MIGHT EXIST ...
BUT WHERE.....?

THE ME THAT IS SUPPOSED TO HAVE ONLY ONE EXISTENCE
MY HEART THAT BELIEVED IS STARTING TO FALTER
WHO ARE YOU, AND WHO AM I?
THE SAD QUESTIONS ARE BEING BLOWN BY THE WINDS.

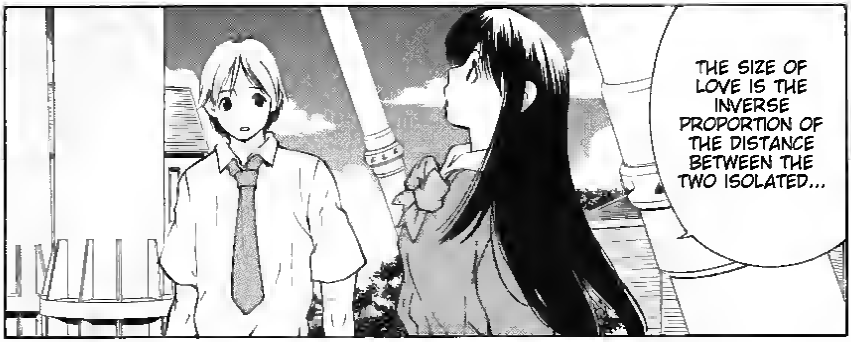
WAS THAT
...
A DREAM
...
.....

Illacrimo Imber
A Girls of 9
Cleaner:
Mark745
Translator:
Yisuame
Typeseller:
Sensored
Quality Checker:
Prophet
Credits: Typeseller:
Quaid
Proofreader:
ShineSara
HAPPY HALLOWEEN
illacrimoimber.wordpress.com

第10話

SO THIS IS THE FERRIS WHEEL THAT THE OTHER EIKO WANTS TO RIDE...
YUP...
HAVE YOU RIDDEN IT BEFORE, KAZAO?
EH...
ONCE, ONLY ONCE...

.....
.....
ALONE...?


THE SIZE OF LOVE IS THE INVERSE PROPORTION OF THE DISTANCE BETWEEN THE TWO ISOLATED...

RIDING IT ALONE IS SCARY...
THEN HOW ABOUT RIDING IT WITH ME?

I'M SCARED...
.....
AH!!
DON'T CONTINUE...
.....

ガコン
.....
.....
THE PROMISE TO RIDE THE FERRIS WHEEL TOGETHER WITH THE EIKO FROM THE ISLAND...
NOW I'M RIDING WITH EIKO FROM THE CITY...
IS THIS WHAT EIKO WISHED FOR...
OR IS THIS A FORM OF BETRAYAL TOWARDS EIKO...

IT'S BEEN SOME TIME, THE LAST TIME I CAME WAS PROBABLY WHEN I WAS STILL IN KINDERGARTEN.
WAH, COOL, YOU CAN SEE EVERYTHING IN THE DISTANCE.
I-I SEE...
AH, THINKING ABOUT IT, I RODE THE FERRIS WHEEL ALSO THAT TIME...
THAT TIME...?
UAHHH, COOL, I CAN SEE TO THE MOUNTAINS.
PAPA, MAMA
BE CAREFUL EIKO-CHAN.

WHAT'S BEYOND THAT MOUNTAIN?
WOULDN'T IT BE THE SEA?
IS IT THE SEA?
AND FURTHER THAN THAT, THERE IS AN ISLAND.
IS THERE ANYONE ON THAT ISLAND?
YES, THERE ARE.
EIKO-CHAN IS LIVING THERE.
I AM...?
HEY, STOP THAT.
.....
ANOTHER ME IS BEYOND THAT.
FURTHER, FURTHER BEYOND...

FATHER AND MOTHER THEN LOOKED A BIT HURT.
MAYBE THE BOTH OF THEM KNEW IT THEN...
THAT I AM JUST THE EIKO'S...
REPLACEMENT...
THAT, THAT CAN'T BE...
YOU SAID THAT WE WERE GONNA RIDE TOGETHER, RIGHT?
.....

HUH?
KA-
KAZAO
?!
E-
EIKO...
WHAT'S
WRONG
EIKO?!

EH?!
I CAN HEAR VOICES INSIDE MY HEAD...
NO... IT FEELS LIKE MY HEART IS GONNA RIP...
KEEP IT DOWN...

HARD, HARDER...
AH AAA...
UH...

SFX: DOKI DOKI (HEART BEAT)
WITH THE ISLAND'S EIKO...
MY CONSCIENCE IS JOINING WITH HER...
WITH THE OTHER EIKO...
...YES...
E... EIKO'S FEELINGS ARE... INSIDE ME...
AND MY FEELINGS ARE WITH THE ISLAND'S EIKO...

I MAY HAVE EXPERIENCED THAT BEFORE...
... THAT KIND OF THING...
ガコン
?!
HUH?!
WHY ARE THE TWO OF YOU...?
O OI, WHAT HAPPEND?

YEAH...
ANYWAY, LET'S CARRY HER TO THE BENCH...
WE WERE WORRIED ABOUT YOU GUYS...
AT THE SAME TIME
KAZAO..
HUH?

WHAT SHOULD WE DO...
FOR NOW, LET'S TAKE HER TO THE MEDICAL OFFICE
HAMA-CHAN, CARRY HER.
YE-YES
E-EIKO?!
...URMM...
YOU'VE COME TO?
CHI-CHIEF

.....
WHAT HAPPENED...?
I RODE IT...
...THE... FERRIS WHEEL...
ピ
ピ
ピ

EXCUSE ME FOR A BIT...

YES
AH THANKS...

DOES THIS HAPPEN FROM TIME TO TIME?
I'VE FELT SOMETHING FROM TIME TO TIME... BUT THIS IS THE FIRST...
YE-YEAH... I THINK I'M FINE NOW...
!
EIKO-CHAN...
ARE YOU OKAY...?

EH?
IT WAS FROM THE CLIENT.
TILL THEN.
AND THEN...?
GO AND INVESTIGATE WHAT KAZAO AND EIKO ARE DOING RIGHT NOW.....
MAYBE THERE IS SOMETHING HAPPENING ON THE OTHER SIDE AS WELL.....
THEY SEEMED TO BE REALLY SURPRISED.....
THEY'RE AT THE AMUSEMENT PARK, IS ALL I SAID...
MAYBE...
WITH EIKO...
IS IT?

THERE ARE TWO EIKOS...
THE TWO EIKOS... SEEMS LIKE THEY DON'T JUST LOOK THE SAME FROM THE OUTSIDE...
.....
.....
TO TELL YOU THE TRUTH, THE PEOPLE THAT KAZAO IS NOT SUPPOSED TO COME IN CONTACT WITH...
THE PHOTOS I WAS GIVEN WERE NOT ONLY OF EIKO...
?!

THIS, THIS IS... EVERYONE FROM THE ISLAND...?!
AS I EXPECTED...
EVERYONE HAS ANOTHER SELF THAT ARE LIVING THEIR LIVES OUTSIDE THE ISLAND...
.....
BUT MY PICTURE IS NOT IN HERE...
YEAH, THE ONLY PICTURE MISSING IS YOUR'S...
...BUT ONLY MINE IS MISSING, THAT MUST MEAN...

IT'S UNLIKELY...
.....
THAT'S RIGHT, I'VE HEARD THE VOICES BEFORE
THAT MUST BE FROM THE OTHER KAZAO...
ANYWAY, THE FACT THAT THERE IS ONLY ONE KAZAO LEFT IN THIS WORLD...
WHETHER I'M REAL OR FAKE...
EIKO FROM THE ISLAND AND I... EVEN THOUGH WE ARE APART, WE ARE SOMEHOW CONNECTED, SOMEWHERE...
.....
.....

KA-KAZAO... I...
EH?
.....
.....
WANT TO MEET...
THE OTHER EIKO.

EIKO...

I UNDERSTAND...

UH-HUH!!
...LOOK FOR THE OTHER KAZAO?

BUT BEFORE THAT, THERE IS SOMETHING THAT I HAVE TO DO...

?!
THERE WAS A VOICE...
WHAT'S WRONG?
KAZAO...?
UH-HUH...
PLEASE LOOK FOR ME...
I CAN HEAR IT...
KAZAO'S VOICE...

AND THE NEXT DAY
.....
THAT'S STRANGE... IT SHOULD BE SCHOOL HOURS SOON...
EXCUSE ME...
WAHHH!!!
.....
YOU'RE STICKING YOUR NECK AGAIN.
DON'T SAY IT THAT WAY... DID YOU THINK OF IT LIKE THAT...
THAT DOESN'T SEEM SO...
.....

THERE IS ANOTHER KAZAO RIGHT...
.....
SO DO YOU HAVE ANY BUSINESS WITH ME?
BUT...
I'VE TOLD YOU BEFORE BUT, I REALLY HAVE NO IDEA...
ヘロヘロ
!?
.....
FROM ALL THE EVIDENCE, IT POINTS TO THAT...

COULD YOU PLEASE LOOK FOR THE OTHER KAZAO!!
.....
IF IT'S ABOUT THE MONEY, I,LL MANAGE IT SOMEHOW
O OI WAIT, YOU WANT ME TO BETRAY MY CLIENT...?
!
.....

THIS ADDRESS IS...
TOKYO, CHOFU, INOUE SHIGERU TOWN 102-12-3
THERE IS SOMETHING THERE. IT MIGHT BE A CLUE...
THE OUTCOME OF MY INDEPENDENT INVESTIGATION...
THE OPONENT'S GUARD IS TOUGH!!
BUT BE CAREFUL EVEN FOR ME, THAT'S ALL I KNOW...
.....

SEE YOU...
YES!!

I'VE GONE TO LOOK FOR KAZAO.
KAZAO
BELIEVING IN THE PATH, THAT THE PAIN THAT HE'S SHOULDERING SHOWED HIM.
WHILST WONDERINGWHO HE IS, THE YOUNG MAN IS HEADING INTO AN UNKOWN PLACE.

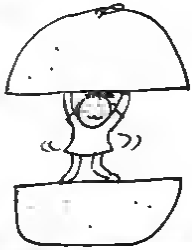
A GIRLS2 おわり

アシスタント紹介

ナゾ☆ナッチー
恐るとこわいよマジで!!
男気あふれる
タマプロで
唯一女性的な
一面を見せるときも
あるよ♪
サラダ大好き♡

市・ナデガタ
まだまだ未熟な
新人マシ!!
居酒屋でウンチを
ナンコツと間違えて
食べたらしい?

晴・ユウ
モジャクセ
モジャメンの
ロリっ子
女好きっ子の
ペペロンっ子!!
動くと
手におえない



のりノリさん♡
ちっちゃくてカワイイヨ!!
でもね… このちっちゃい体から
くりだされるパワーは
核弾頭なみ!!
ハリケンジャーを
歌わせると
右に出る者無し!!
夢は ハムハムズらしい

XD・XD子
根性と信念は
タマプロ一番!!
パーフェクトギャル♡
でもね… でもね…
頭の中は 無!!
悟りの境地で
くいしんぼう
オバQ?

アシスタントにキャラクターを書いてもらいました!!

By 市・ナデガタ →

大タンな ポーズが
いいですね。
でも この子は誰？
泳子って髪黒いよね
……

← By 暗・ユウ

オサゲ 大好きな
ユウさんらしい作品。

By ナツ☆ナッチー →

風夫 カッコエェ♡
でも 下の泳子は
小さいね…
わかった 一点消失だ//
遠近法？

← By メロ・メロ子

こ、これは…少女マンガ？
まあ、なんて キュートなイラスト//
でも どうして手に
こけしが!?

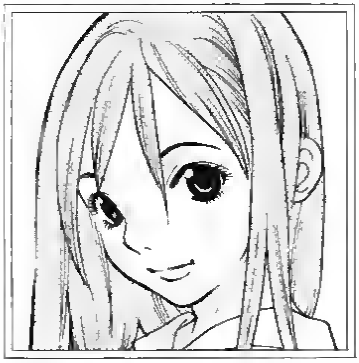
あとがき

歴史に「IF」は存在しないらしいが、悔恨の念なく「もしも」を
空想するのは少年少女の特権だ。いまとは違う、もうひとりの自分。
一時期、ぼくは仕事で日本中を旅していた。北は北海道にある
日本一寒い町で氷のかまくらのなかで凍てつく一夜を明かし、
南は鹿児島にある金山で地下深い金鉱に潜り込み湧き出る温泉の
熱気に汗だくになった。そして見知らぬ町にたたずみ、少年でも
ないくせに現実逃避の妄想をしたものだった。
もしも、この土地に生まれ育っていたら……。
ひとつ言えるのは、このストーリーを書いているのは、
東京で生まれ育ったぼくだということ。
島で育った泳子とそっくりなのにどこか違う街で育った
泳子の存在は、もうひとりの自分を徐々に風夫に意識させていく。

第一巻のあとがきで書いたが、これはSFジュブナイルだ。
同時に、ロードムービーならぬロードコミックでもある。
このあとには「もうひとりの自分探し」の旅が、
風夫と泳子を待ち受けている。風夫も少しずつだが、
頼りになる男に成長しつつある。

イタバシマサヒロ

A GIRLS
アガールズ
nostalgic pure story



もう一人の自分探しに旅立った、主人公・風夫。
街の泳子の協力を得て、生まれ育った"未来島"へ
再び足を向けることに…。
後戻りできない場所で、すくんでしまった足。
今、勇気を思いだせればいいのに、
真実を告げる唇は…乾いたままなのか――。

全てが明らかになる、
ノスタルジックピュアストーリー完結編第３巻。
――そして真実は、潮騒と共に貴方の心を響かせる。

AGIRLS

ア　ガールズ

3 | NOSTALGIC PURE STORY

イタバシマサヒロ×玉越博幸

TO BE CONTINUE

BLADE COMICS

A GIRLS ②

2004年10月10日初版発行

■著 者
イタバシマサヒロ／玉越博幸
©shuwatch／タマプロダクション 2004

■発行人
宮本幸則

■発行所
株式会社マッグガーデン

〒101-8434 東京都千代田区神田神保町2-1 岩波神保町ビル6F
（編集）TEL 03-3515-3872 FAX 03-3262-5557
（営業）TEL 03-3515-3871 FAX 03-3262-3436

■印刷所
大日本印刷株式会社

■装 幀
鎌部善彦（メタ・マニエラ）

初出／月刊コミックブレイド04年4月号～8月号

無断転載・上演・上映・放送を禁じます。
乱丁・落丁本はお取り替えいたします。
但し古書店で購入したものはお取り替えできません。
定価は表紙カバーに表示してあります。

ISBN4-86127-067-7 C9979

Printed in japan

本作品はフィクションです。実在の人物・団体・事件等には一切関係ありません。

A GIRLS ② Masahiro Itabashi／Hiroyuki Tamakoshi

A rls Chapter 10

Translator: Xasurame

Typesetter: Qtrad

Cleaner: Nick745

Proofreader: Anghel

That Awesome Person: ShroHun

Illacrimo Imber